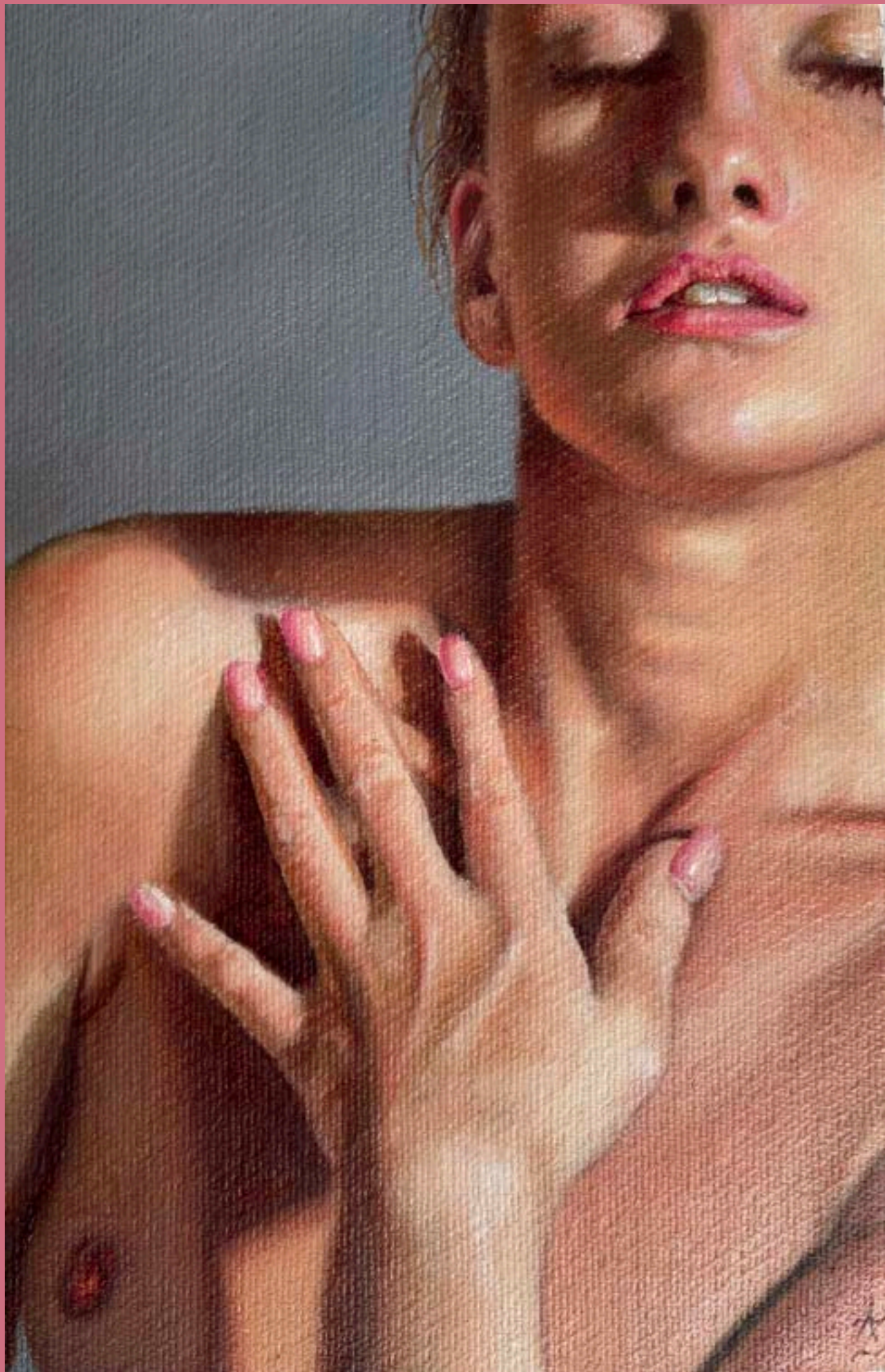




PoetsArtists

March 2022 | *Mujer* | Exhibition Catalog





PoetsArtists

www.poetsandartists.com

Mujer | March 2022 | International Women's Day

Publisher & Curator

Didi Menendez

Gallery

33 Contemporary

Cover Artist

Patrice Robinson

Purchase Awards

Anne-Marie Zanetti
Michael Hlousek-Nagle

Poems

Nicole Alger
Grace Cavaliere
Michelle McEwen

Represented Artists

Pauline Aubey
Ivonne Bess
Amy Gibson
Annie Louise Goldman
Sergio Gomez
Amanda Greive
Junyi Liu
Michael Hlousek-Nagle
Judith Peck
Viktoria Savenkova
Kate Van Doren
Narelle Zeller

Archival

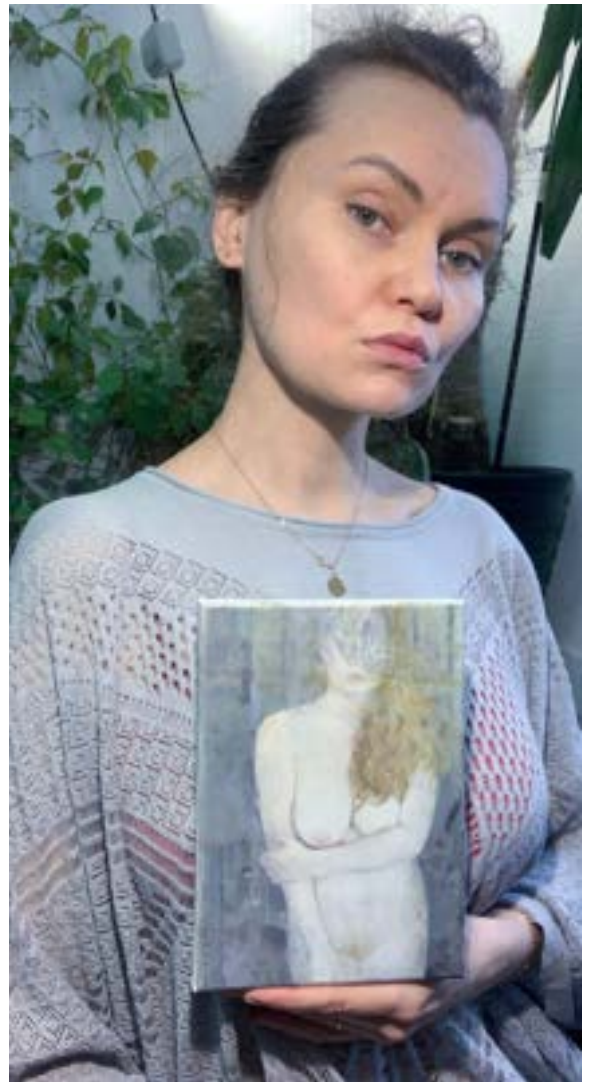
The Lunar Codex
Courtesy of Dr. Samuel Peralta

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33 contemporary
GALLERY



Michael Hlousek-Nagle



Viktoria Savenkova



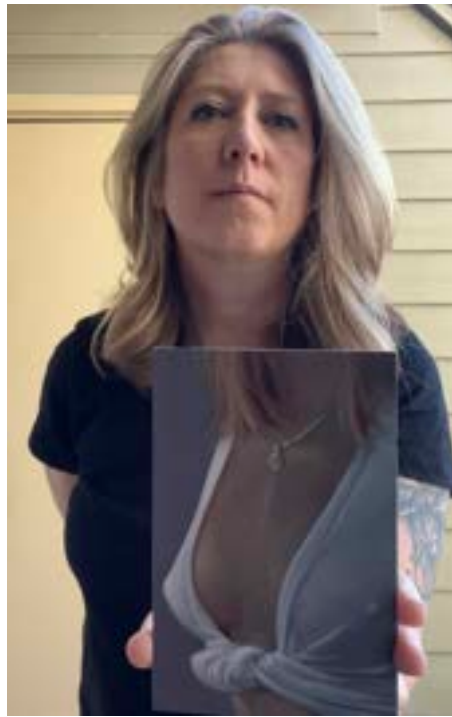
Amanda Greive



Sergio Gomez



Narelle Zeller



Amy Gibson



Kate Van Doren



Pauline Aubey



Junyi Liu



Ivonne Bess



Patrice Robinson



Anne-Marie Zanetti



Teresa Brucher



Daggi Wallace



Nanette Fluhr



Valentine Aprile



Anna Cyan



Eva Evangelista



Carlos Fentanes



Debilyn Fendley



Gayle Madeira



Anna Toberman



Sarah Means



Matthew Alfonso Durante



Aixa Oliveras



Aki Kano



Amber Marie Hunt



Thomas Butler



Ana Gonzalez Esteve



Elena Degenhardt



Cynthia Cabrera



Katarzyna Adamiak-Jaśnikowska



Patricia Schappler



Debra Lott



Barbara Hack



Elvira Kravenkova



Esther BeLer Wodrich



John Hyland



Gabriella Di XX Miglia



Homeira Mortazavi



Ivana Okereke



Stephanie Freese



Vicki Sullivan



Pegah Samaie



Daniel Jared Sorensen



Jennifer Hartzler



Laurie Landry



Lisa Ficarelli-Halpern



Lisa Rickard



Lorena Lepori



Lydia Wood



Ellen Starr Lyon



Gwen Manfrin



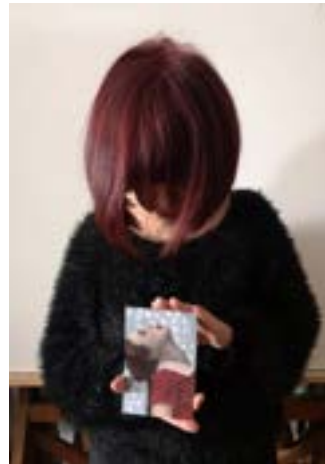
Manu Saluja



Marianna Foster



Traci Wright Martin



Graziella Mura



Elizabeth Barden



Ranjini Venkatachari



Nicole Alger



Deanna Gibson



Daniel Maidman



Nicole Cooper



Kristen Santucci



Sarah Warda



Rachel Pieters



Terri Symington



Sheryl Boivin



Calvin Lai



Natalie Hirschman



Mary Kearney Hull



Lorena Lepori
Italian, b. 1974
Kiss and Tell, 2022
Oil on panel
3 9/10 × 5 9/10 in
10 × 15 cm

Rachel Pieters
Canadian, b. 1977
Seeing Things For The First Time, 2021
Oil on linen panel
6 × 4 in
15.2 × 10.2 cm

Lorena Lepori's figurative oil paintings have a narrative based on the representation of femininity playing with archetypes, stereotypes, cliché and personal memories translated and delivered in a contemporary scene. Her concept is meticulously focused on what defines feminine qualities. Her subjects are mostly placed against an omnipresent black background which creates a dramatic contrast with the pop bright colors of the subjects outfits. She relies on mythical protagonists and memories from her past.

Rachel Pieters is a self-taught artist, and works mainly in oils and graphite and in the Contemporary Realist or Contemporary Figurative styles. Intrigued by ideas of duality, her artwork often explores performers in a variety of arts, both on stage in all their glory and magnificence, and off-stage in their quiet moments when they are their most intimate selves. Trained as a Graphic Designer, she took up traditional art again in 2018. Her work has been included in several group shows and is held in both local and international collections.





Paulina Aubey's LEGO portraits ingeniously merge popular form with popular content in order to question our relationship to celebrity. Having begun her artistic career working with pastels, Aubey's passion for pop culture inspired her to try her hand with a more popular medium: LEGO bricks. She has elevated this unusual medium to the status of fine art, creating expressive portrayals of contemporary icons and the idols of her 1980s childhood. Her portraits of religious figures, movie characters, and pop stars—including

David Bowie and Marilyn Monroe—blur the distinction between figurative and abstract art. They appear highly detailed from a distance and become pixelated upon closer inspection; this viewing experience prompts audiences to reflect on how much we can ever truly understand our idols. In order to create her portraits, Aubey chooses a digital image of her subject and manipulates it to create the desired expression and color scheme before selecting appropriate blocks of LEGO to build the work.



Pauline Aubey
French, b. 1977
Plasticine (Extreme Close Up), 2022
Lego plates on assembled baseplate
4 × 6 in
10.2 × 15.2 cm

Collection of Dr. Samuel Peralta & Mrs. Alice Peralta



Katarzyna Adamiak-Jaśnikowska
Polish, b. 1985
Between, 2022
Oil on canvas adhered to panel
7 × 5 in
17.8 × 12.7 cm



Michael Hlousek-Nagle
British, b. 1971
Echo, 2022
Oil on primed oil paper
6 1/2 × 5 in
16.5 × 12.7 cm



Elizabeth Barden

b. 1965

S-M-I-L-E-Y, 2022

Graphite pencil on rough textured 300gsm watercolour paper

6 × 4 in

15.2 × 10.2 cm

Same Old

Self-care stayed the same
during quarantine— kept up

the skin-care
& exercise routines.

Still over here worried
bout the same old things:

love,
money,
housing,
& groceries.

Still over here
daydreaming

to slow jams.

Still making mountains.
Still counting my chickens.
Still biting off more.
Still a square peg.

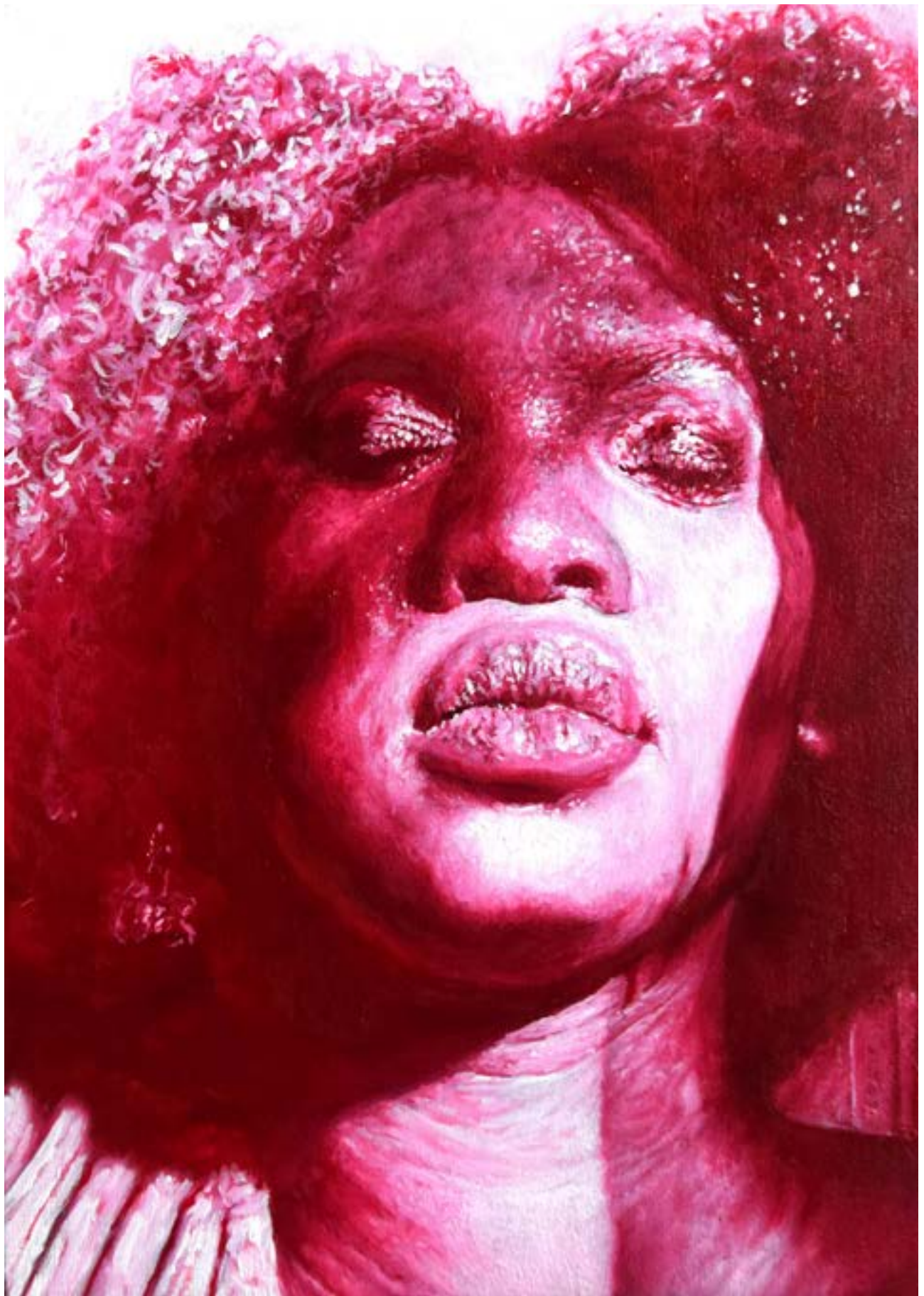
Still lonely
& high-strung—

except with a mask on.

Born, raised, and currently living in Bloomfield, CT, Michelle McEwen writes poems and short stories. Her work has been published in *The Caribbean Writer*, *Naugatuck River Review*, *MiPOesias*, and in the anthology *The Best New Poets 2007-* among others. Two of her poems "Sucker" and "Daydream Me" were nominated for the Pushcart Prize in 2010 and 2017 respectively. She has also won a short story prize (echapbook.com) for a collection of short stories. When she isn't busy writing, she's busy raising her two sons Zion and Justice or busy reading her work as a featured poet at events in her hometown of Bloomfield and in surrounding towns.



Narelle Zeller
Australian, b. 1978
Purple Lace, 2022
Oil on linen
6 × 4 in
15.2 × 10.2 cm



Patrice Robinson
American, b. 1995
Sunshine, You Make Me Feel Alive, 2022
Oil on wood panel
7 × 5 in
17.8 × 12.7 cm





Kate Van Doren
American, b. 1978
Ser Mujer / To Be A Woman, 2022
Oil on Dibond
6 × 4 in
15.2 × 10.2 cm

Cynthia Cabrera
Mexican-Canadian, b. 1984
Exposed, 2022
Watercolor on paper
6 × 4 in
15.2 × 10.2 cm

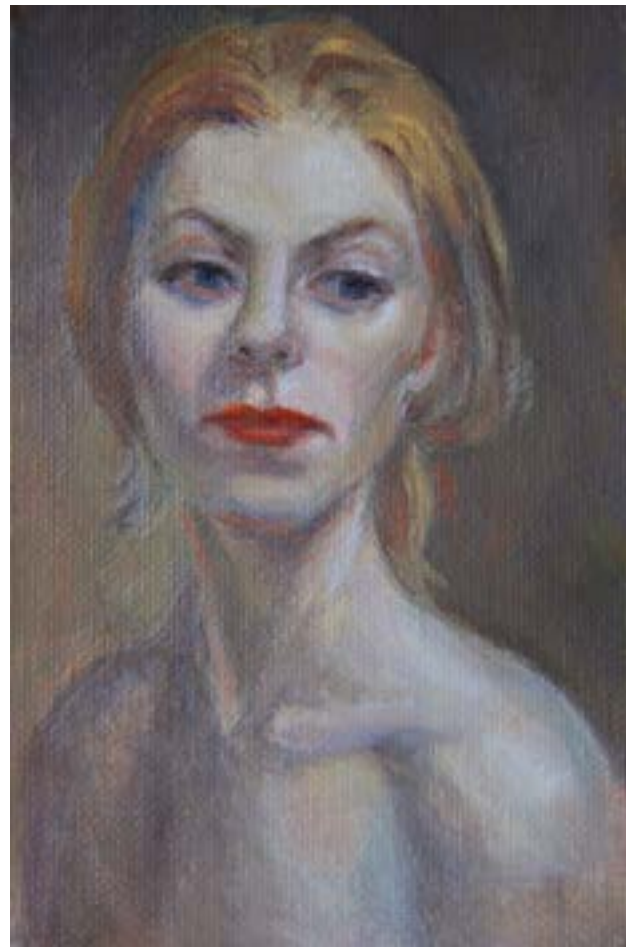


Traci Wright Martin
American, b. 1980
Sapphire, Garnet, Amethyst, and Emerald 2022
Pastel pencil on Stonehenge paper
4 × 6 in each
10.2 × 15.2 cm





Marianna Foster | Wet Hair, 2022 | Charcoal pencil on paper | 6 × 4 in



Elvira Kravenkova | Red Lipstick, 2022 Oil on canvas board | 6 × 4 in



Lorena Lepori | Tell Me About It, 2021 | Oil on panel | 6 × 4 in



Teresa Brutcher | Dama de Honor, 2022 | Oil on canvas | 6 × 4 in

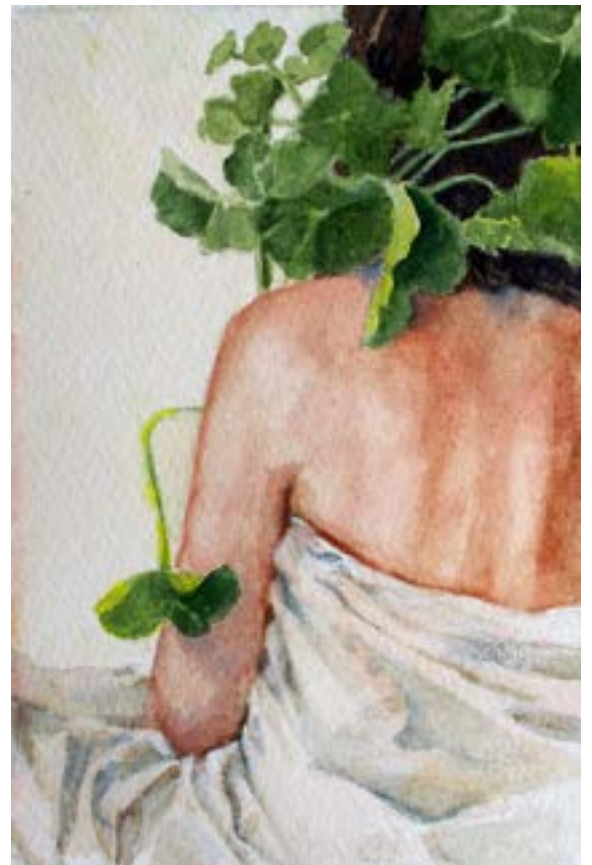


Ellen Starr Lyon | Beach Gummy, 2022 | Oil on Arches paper | 6 × 4 in

Ellen Starr Lyon
American, b. 1974
Those Eyes, 2022
Oil on Arches paper
6 × 4 in
15.2 × 10.2 cm

Ellen Starr Lyon, b. 1974 in Columbus, Indiana. Ellen is a figurative painter focusing on modern portraiture that revolves around feminism, motherhood, and coming of age. She is a current member of PoetsArtists, Portrait Society of America, AWA, NOAPS, Indiana Artists (IN/A), Hoosier Salon, and Juniper Gallery. Lyon has shown at Abend Gallery in Denver, CO, Manifest Gallery in Cincinnati, OH, Woman Made Gallery and 33 Contemporary both in Chicago, IL, WMOCA in Wausau, WI, and several online exclusives on Artsy through the 33 Contemporary Gallery. She has been published in Fine Art Connoisseur Magazine highlighting artist self-portraits. Ellen has a BFA in Painting and a BA in Art History from Indiana University. IU has acquired several of her paintings.

Gwen Manfrin embraces the unconscious body language of the figure and, through a variety of mediums, strives to convey the subliminal intent. Her figures are placed in the frame without context to time or place, allowing the expressive quality of their pose to be the narrative.



Gwen Manfrin | NUDE WITH NASTURTIUMS, 2022 | Watercolor | 6 × 4 in

Mujer | March 2022 | International Women's Day

nicole alger

At the Door

You can go a long time
and I mean decades
without needing the sacred.

But then one day
it hits you
literally
like a blow to the head
that you need
to worship.

Finding a way to show devotion
to something
becomes paramount.

It takes a longer time to
accept that that something
is the Great Mystery
and the moon.

You can hitch your star
to the moon
because everyone believes
that the moon affects the tides—
even you.

And then another day
it becomes obvious
that all that lip service
to lunar cycles
mirroring
female cycles
all that yammering
and vague assertions
about the unseen
becomes the next
best thing to show up at your door.

You know it's the best thing
because
aside from death
it will be your most faithful teacher

Pray to the Great Mystery

Our children need
to see us
on our knees.

Gayle Madeira
American, b. 1969
Prayer for Peace, 2022
Oil on aluminum panel
6 × 4 in
15.2 × 10.2 cm





Debra Lott | American, b. 1951 | Lady In Pink, 2022 | Oil on paper | 4 × 6 in



Kristen Santucci | American, b. 1970 | Reveal, 2022 | Oil on aluminum panel | 4 × 6 in



Ana Gonzalez Esteve | Spanish, b. 1968 | THE YOUNG ANTIGONE, 2022 | Oil on canvas glued on wood | 4 × 6 in



Ana Gonzalez Esteve | Spanish, b. 1968 | PACHAMAMA, 2022 | Oil on wood | 4 × 6 in

Amanda Greive
American, b. 1978
Untitled 1, 2022
Oil on wood panel
5 in diameter
12.7 cm diameter



Viktoria Savenkova
Belarusian, b. 1979
Morning, 2022
Oil on canvas
8 3/10 × 5 9/10 in
21 × 15 cm





Aixa Oliveras | A Memory of Spring, 2022 | White pastel | 6 × 4 in



Aki Kano | Sylvan Dream, 2022 | Watercolor on paper | 6 × 4 in



Nineli Khachikian | Self Portrait, 2022 | Charcoal on Paper | 6 × 4 in



Stephanie Freese | Echo Nebula, 2022 | Acrylic on hardboard | 6 × 4 in



Mary Kearney Hull | ALERT ALERT, 2022 | Oil on canvas | 6 × 4 in



Ivana Okereke | Clam Digger, 2022 | Oil on board | 7 × 5 in



Eva Evangelista | Claudia, 2022 | Oil on paper | 6 × 4 in



Natalie Hirschman | Joanne, 2022 | Oil on linen board | 6 × 6 1/2 in



Amy Gibson | Lips 2022 | Oil on aluminum panel | 6 × 4 in



Amy Gibson | Jean Jacket, 2022 | Oil on aluminum panel | 6 × 4 in



Amy Gibson | White Shirt, 2022 | Oil on aluminum panel | 6 × 4 in



Daniel Jared Sorensen | Melody, 2022 | Oil on canvas | 6 × 4 in



Amanda Greive | Untitled 2, 2022 | Oil on wood panel | 6 × 4 in



Amber Marie Hunt | Belleza Genuina, 2022 | Colored pencil and acrylic on wood | 6 × 4 in



Deanna Gibson | Touch Me Small, 2022 | Mixed Media | 6 × 4 in



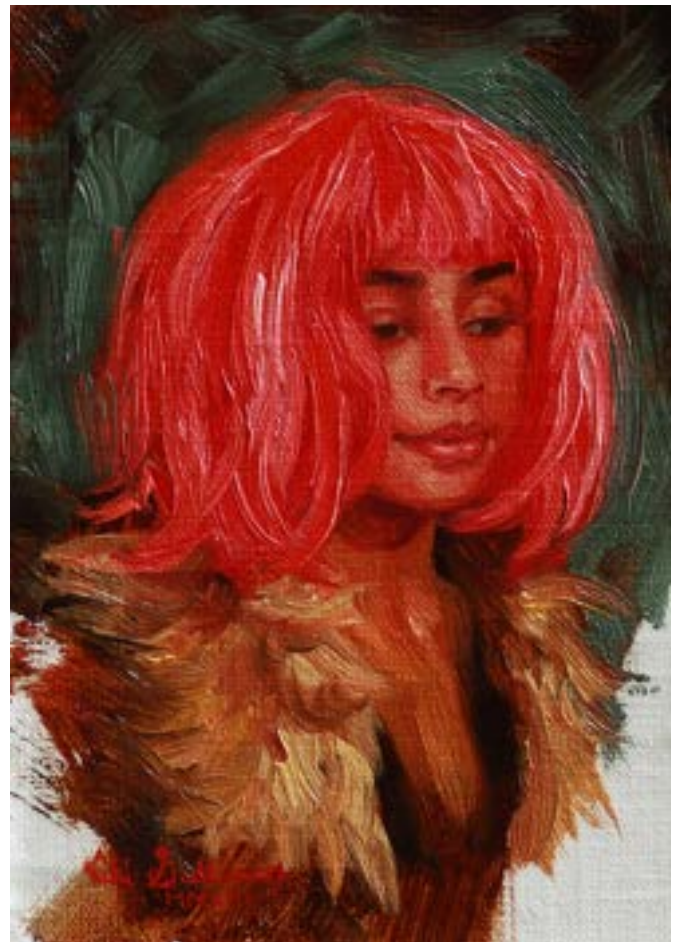
Annie Louise Goldman | My Mother In Her Robe, 2022 | Oil on linen | 6 x 4 in



Annie Louise Goldman | Two Women Embraced, 2022 | Oil on linen | 6 x 4 in



Calvin Lai | Amused, 2022 | Oil on canvas board | 6 x 4 in



Vicki Sullivan | Mira, 2022 | Oil on linen | 6 7/10 x 4 7/10 in



Barbara Hack | Gossamer, 2022 | Oil on canvas | 6 x 4 in



Anna Cyan | Wing, 2022 | Oil on canvas | 6 x 4 in



Vicki Sullivan | Helena in Miniature, 2022 | Oil on linen | 6 7/10 x 4 7/10 in



Vicki Sullivan | Laura in Miniature, 2022 | Oil on linen | 6 7/10 x 4 7/10 in

Mujer | March 2022 | International Women's Day

grace cavalieri

Athena Has Swag

Athena always tells the Truth
And she is afraid of nothing
She does not know any better
That's the good thing about being mythological

She does not encounter or counter
She is very smart and says
No one ever solved a problem by being dumb

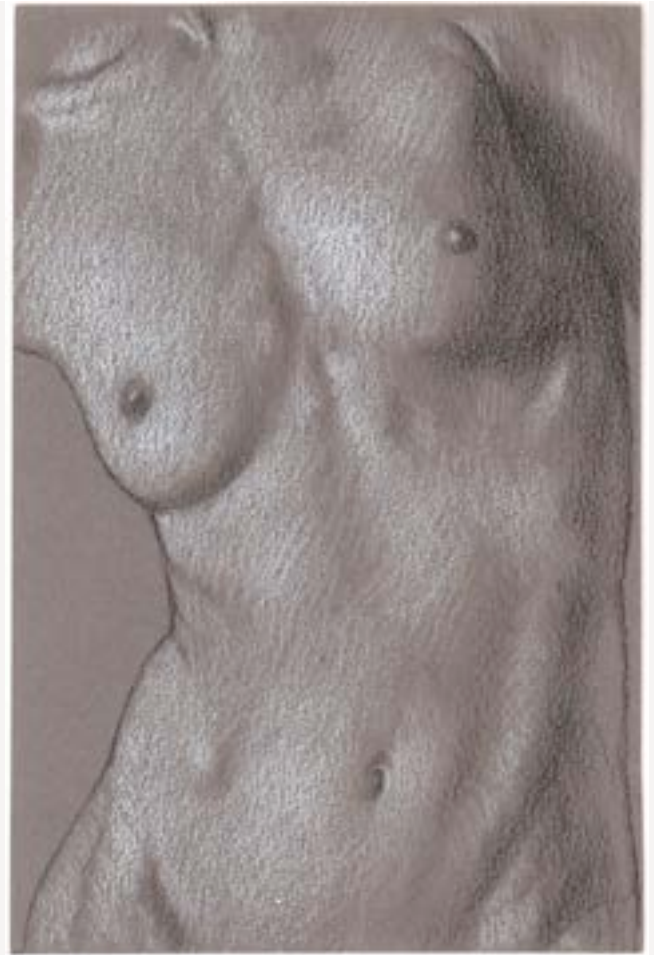
Everyone forgets her but B+ students

Athena was not what they expected
Tilting into the back story of Greece
But if parallels must be drawn then lift her out of sleep

Bring her back in 4-inch heels
And purple fingernails
Put her in my body
I'm not afraid to be forgotten

She needed everyone who ever died
To give her new feelings to feel
So I do but please
Do not attack her because she wins at archery
And let us forgive her for still wanting romance—

Grace Cavalieri is Maryland's poet laureate. She founded, and produces, "The Poet and the Poem" on public radio, celebrating 45 years on-air. Her latest book is *The Secret Letters of Madame de Stael* (Goss183).





Daggi Wallace | Love Her But Leave Her Wild 1, 2022 | Pastel | 6 × 4 in



Daggi Wallace | Love Her But Leave Her Wild 2, 2022 | Pastel | 6 × 4 in



Valarie Wolf (b. 1960) | Heartfelt, 2022 | Oil on panel | 6 × 4 in



Gabriella Di XX Miglia | Girl, 2022 | Oil on plexiglass | 6 × 4 in



Gwen Manfrin | Red, 2022 | Watercolor on paper | 6 × 4 in



Anna Toberman | Marigold, 2022 | Oil on linen | 6 × 4 in



Collection of Mr. and Mrs. Arthur Magazzu



Graziella Mura As A Perfume 1 & 2, 2022 Oil on Cardboard 6 × 4 in each



Cynthia Cabrera | Escapism, 2022 | Watercolor on paper | 6 × 4 in



Cynthia Cabrera | Double Exposure, 2022 | Watercolor on paper | 6 × 4 in



Cynthia Cabrera | Interlude, 2022 | Watercolor on paper | 6 × 4 in



Matthew Alfonso Durante | Marian, 2022 | Graphite and charcoal on paper | 4 × 6 in



Elena Degenhardt
German, b. 1977
The wind from the sea and , 2022
Charcoal, pastel, cont on paper
6 × 4 in
15.2 × 10.2 cm



Ranjini Venkatachari | Sweet 16, 2022 | Digital Painting using Procreate | 7 × 5 in



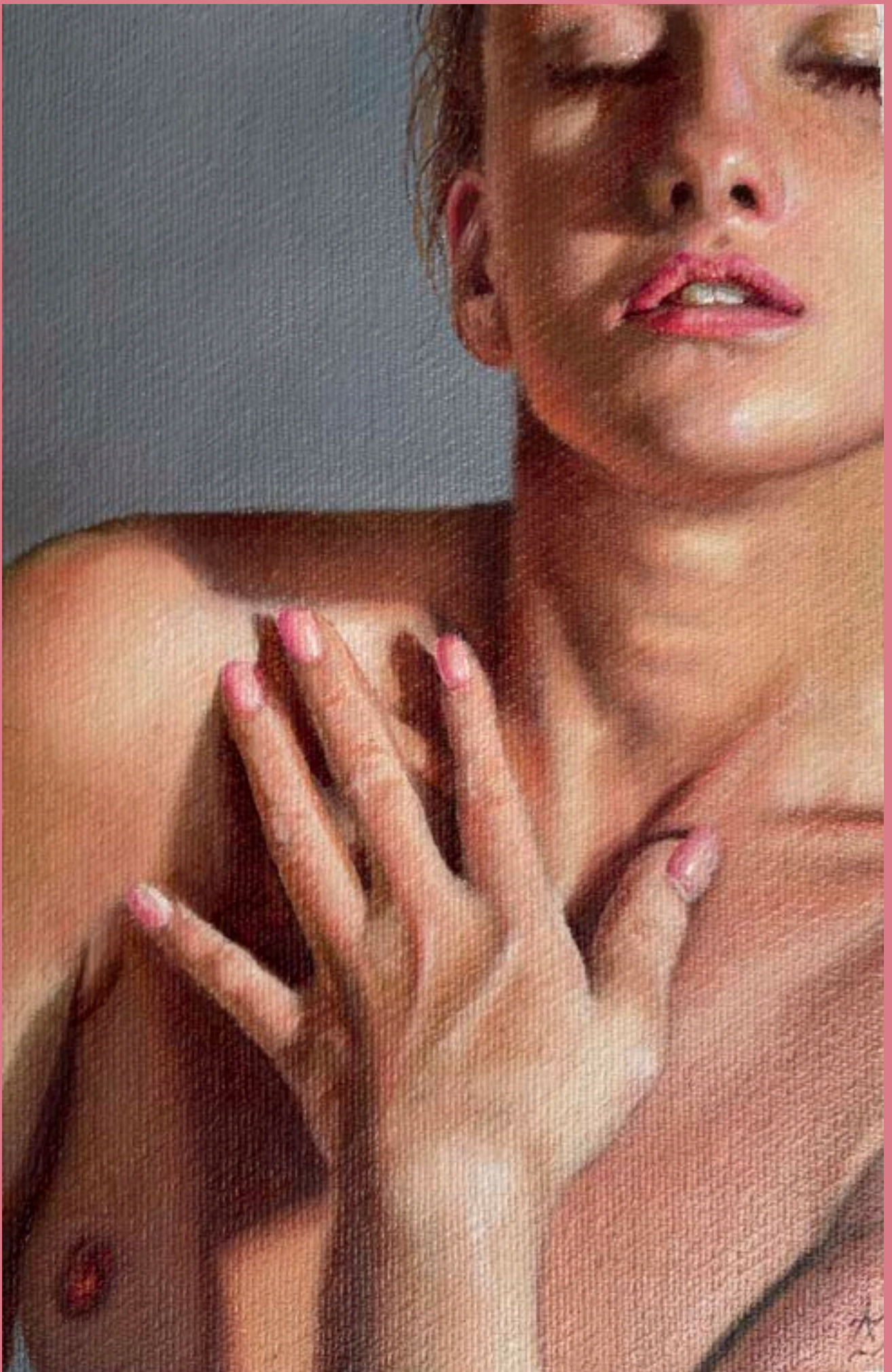
Rachel Pieters | Just Breathe, 2022 | Oil on linen | 6 × 4 in



David E. Morris | Phoebe: Blue Note, 2022 | Oil on aluminum | 6 × 4 in



Nicole Cooper | Pocket Portrait 1, 2021 | Oil on canvas | 6 × 4 in



Anne-Marie Zanetti
Australian, b. 1965
Just Breathe, 2022
Oil on canvas
6 × 4 in
15.2 × 10.2 cm
Collection of
Menendez Family



Matthew Alfonso Durante
American, b. 1975
Shadia, 2022
Graphite and charcoal on paper
6 × 4 in
15.2 × 10.2 cm



Elizabeth Barden | To Be Loved, 2022 | Graphite | 6 × 4 in



Carlos Fentanes
Canadian, b. 1968
Selfie (Send Nudes), 2022
Ballpoint pen on paper
6 × 4 in
15.2 × 10.2 cm

Anne-Marie Zanetti's contemporary, expressive oil paintings combine simple, flowing elements with rich color, tone and detail. Her highly realistic still life and portraiture works are rendered in layers of fine smooth brush strokes and glazes so as not to distract from the overall drama.

Zanetti is on a continual journey to unearth and transform her emotional experiences through her conversation with painting, inviting the viewer to participate in her intimate dialogue and to enjoy the intensity of her unique vision.



Pegah Samaie | Blue Veil, 2022 | Oil on aluminum panel | 6 × 4 in



Pegah Samaie | Red Veil, 2022 | Oil on aluminum panel | 6 × 4 in



Sergio Gomez | Figure 5, 2022 | Charcoal on Paper | 7 3/4 × 5 1/2 in



Sergio Gomez | Figure 2, 2022 | Charcoal on Paper | 7 4/5 × 5 1/2 in



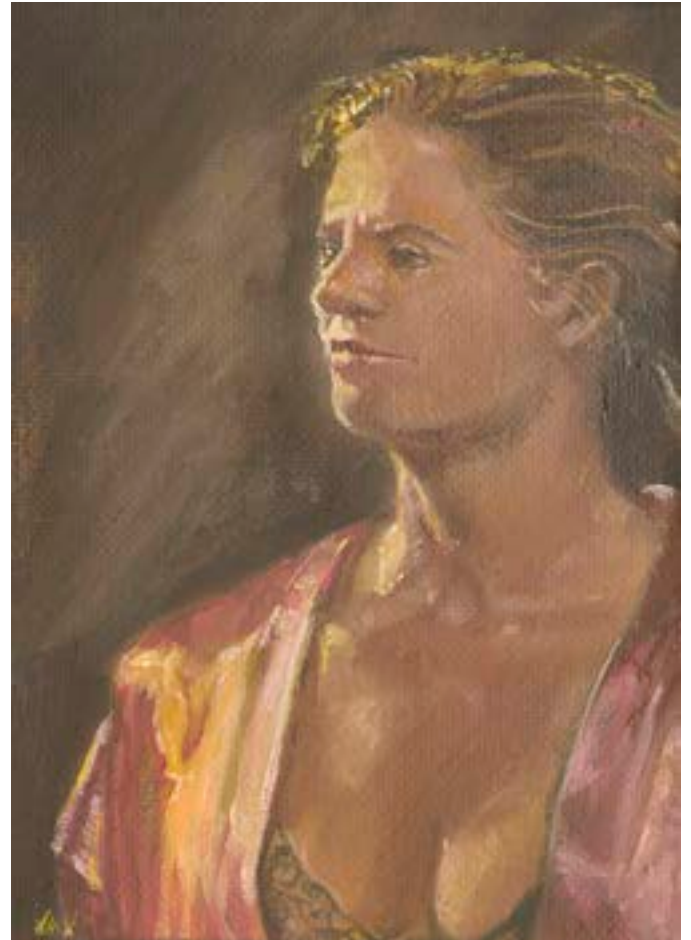
Sarah Warda | Dear Evelyn, 2022 | Oil on canvas | 6 × 4 in



Sarah Warda | Sherieka, 2022 | Oil on canvas | 6 × 4 in



Sarah Means | In Pink Satin, 2022 | Oil on canvas | 6 × 4 in



Sarah Means | Sonrisa, 2022 | Oil on canvas | 6 × 4 in



Tina Spratt | Maybe, 2022 | Oil on linen | 6 × 4 in



Homeira Mortazavi | ButHerFly 3, 2021 | Oil on canvas board | 6 × 4 in



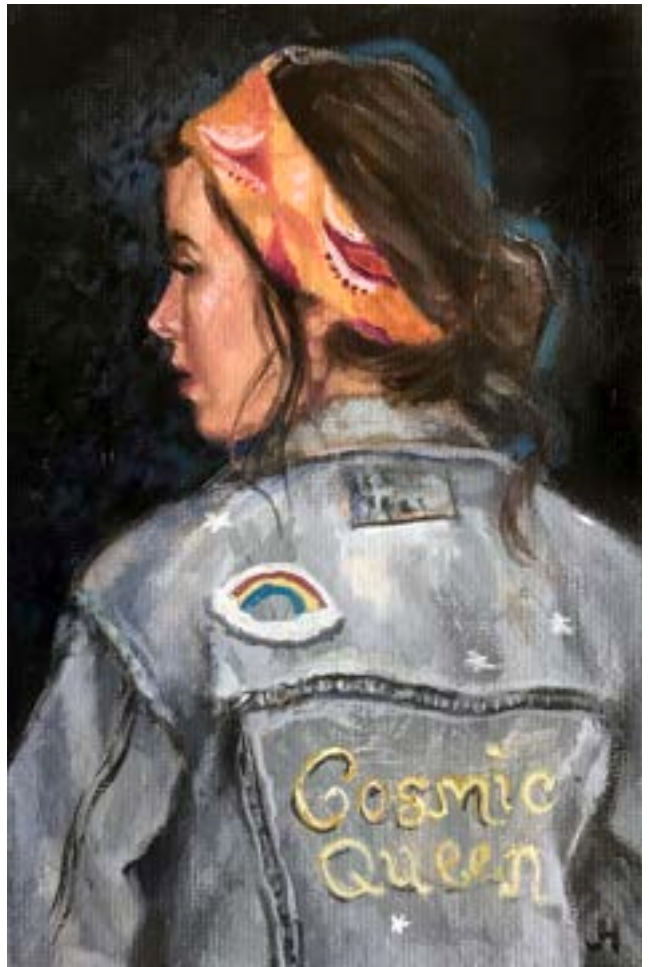
Sheryl Boivin | Warrior, 2022 | Oil on board | 6 × 4 in



Sheryl Boivin | Jean, 2022 | Watercolor | 6 × 4 in



Homeira Mortazavi | ButHerFly 2, 2021 | Oil on canvas board | 6 × 4 in



Jennifer Hartzler | Cassiopeia, 2022 | Oil on canvas panel | 6 × 4 in



Junyi Liu | Far from Heaven, Far from Hell, 2021 | Graphite on paper | 6 × 4 in



Esther Beler Wodrich | Coming Up, 2022 | Watercolor | 6 × 4 in





SEJ
Indian, b. 1992
Lulu Beats, 2022
Oil on panel
6 × 4 in
15.2 × 10.2 cm

Manu Saluja
American, b. 1971
Purandi #2, 2022
Oil on canvas
6 × 6 in
15.2 × 15.2 cm



Nicole Alger | Ginger, 2022 | Sanguine and charcoal on paper | 6 × 5 in



Nicole Alger | Bridal, 2022 | Charcoal and Graphite on Paper | 6 × 4 in



Terri Symington | Feelings, 2022 | Oil | 6 × 4 in



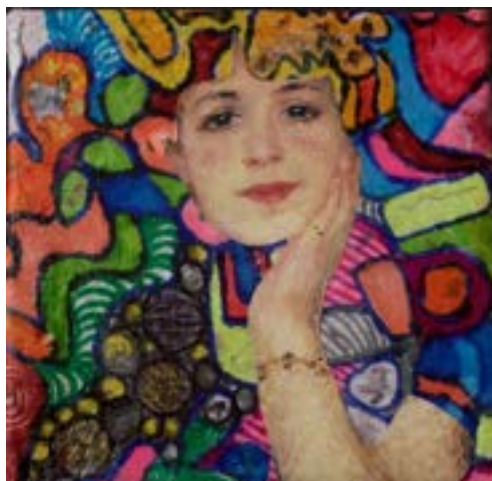
Terri Symington | Solitude, 2022 | Oil | 6 × 4 in



Valentine Aprile
American, b. 1972
Lit Babes Got Clout, 2022
Oil on canvas
6 × 4 in
15.2 × 10.2 cm



Ivonne Bess | Untitled Cube 1, 2, 3 and 4, 2021 | Oil | 4 x 4 x 1.5 in

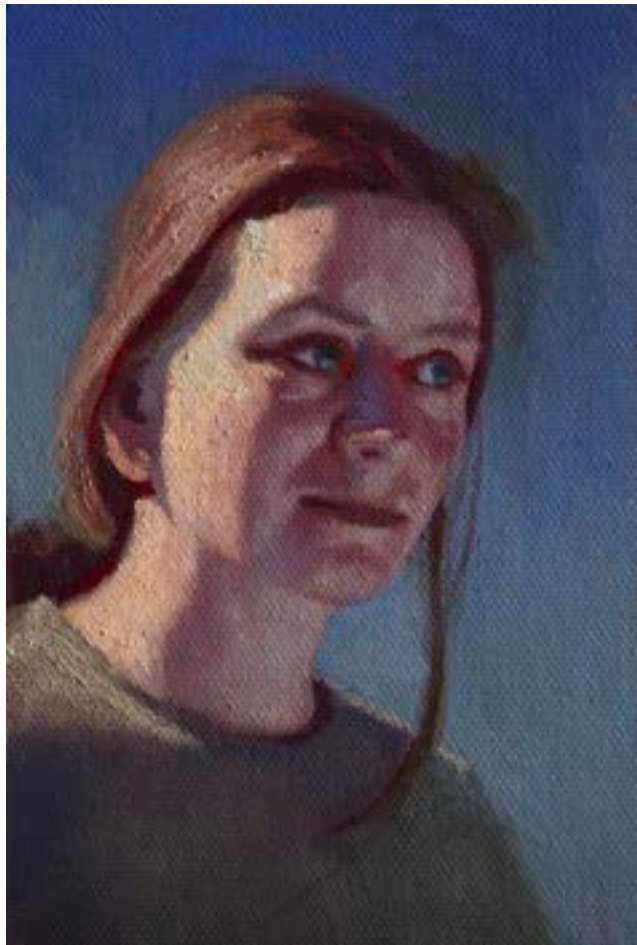




Lisa Ficarelli-Halpern | Lucia, 2022 | Graphite on paper | 6 × 4 in



Nanette Fluhr | Angie, 2021 | Charcoal on paper | 6 × 4 in



Thomas Butler (b. 1976) | Angela, 2022 | Oil on linen panel | 6 × 4 in



Nicole Alger | Yonsei, 2021 | Charcoal and graphite | 6 × 4 in



Lydia Wood | Resting While Nude, 2022 | Mixed media on paper | 4 × 6 in



Lisa Rickard | Self Portrait, 2022 | Graphite on paper | 4 × 6 in



Ingrid Capozzoli Flinn | Nude with Black Veil 7, 2022 | Oil | 6 × 4 in



Ingrid Capozzoli Flinn | Nude with Black Veil 11, 2022 | Oil | 6 × 4 in



Ingrid Capozzoli Flinn | Nude with Black Veil 12, 2022 | Oil | 6 × 4 in



Lisa Fricker | Already, 2022 | Oil on canvas panel | 4 × 6 in



DebiLynn Fendley | Lady with Bird's Nest, 2022 | Acrylic | 6 × 4 in



DebiLynn Fendley | The Artist Younger with Cat, 2022 | Watercolor | 6 × 4 in



Judith Peck | Study in Gold, 2022 | Oil on paper with gold leaf | 4 × 6 in



Kristen Santucci | Turquoise Kimono, 2022 | Oil & Silver Leaf | 6 x 4 in



Laurie M. Landry | Mother's Love, 2022 | Oil on panel | 6 × 4 in



John Hyland | Neath Thine Blue Eyes, 2022 | Oil and pencil on canvas | 4 × 6 in



John Hyland | Strength and Honor Are Her Clothing, 2022 | Oil and pencil on canvas | 4 × 6 in



John Hyland | A Durable Flame, 2022 | Oil and pencil on canvas | 4 × 6 in



John Hyland | In Her Strong Toil of Grace, 2022 | Oil and pencil on canvas | 4 × 6 in | Collection of Mr. and Mrs. Arthur Magazzu



Patricia Schappler
American, b. 1961
Blue Day, 2022
Green Day, 2022
Oil & shellac
on Stonehenge paper
6 × 4 in each
15.2 × 10.2 cm





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Cynthia Cabrera | Mexican-Canadian, b. 1984 | You are whole, even when parts of you are hidden, 2022 | Watercolor on paper | 6 × 6 in | 15.2 × 15.2 cm

Poets *Artists*